



**ROYAL JERSEY AGRICULTURAL &  
HORTICULTURAL SOCIETY  
Horticultural Department**

**Spring Flower Show**

**Saturday 22<sup>nd</sup> & Sunday 23<sup>rd</sup> March 2025  
11am – 5pm**

**Venue: Royal Jersey Showground, Trinity**



**BEST IN SHOW – SPRING FLOWER SHOW 2024  
DAVID POPE – CONTAINER OF CLIVIA**

**ENTRIES CLOSE THURSDAY 13<sup>TH</sup> MARCH 2025**

***Rococo Jersey are delighted to sponsor  
the RJA&HS Show Schedules for 2025***

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**SHOW REGULATIONS AND IMPORTANT INFORMATION GOVERNING THE  
CONDUCT OF EXHIBITIONS AND SHOWS STAGED BY THE HORTICULTURAL DEPARTMENT  
OF THE ROYAL JERSEY AGRICULTURAL & HORTICULTURAL SOCIETY  
(EXHIBITORS NOT COMPLYING WITH THESE REGULATIONS WILL BE SUBJECT TO DISQUALIFICATION)**

**Eligibility of exhibitors**

- Exhibitors must be fully paid-up members of the Society, and 10 years of age and over except where otherwise defined or where there are open classes.
- Children must be the age stated at the date of the Show/Exhibition.
- Amateur – a person, not being a professional, who maintains a garden or allotment and grows plants, flowers, fruits and vegetables for pleasure and enjoyment and not for his or her livelihood.
- Professional (Floral Arranging Section) – an exhibitor who is an existing florist or people who earn a living from being a florist, including teaching floristry and people who used to make a living from the profession who are now retired.

**Acceptance of entries**

- All entries should be made on the appropriate entry form.
- Exhibitors may only enter **One** exhibit per class unless stated otherwise in the schedule.
- Exhibitors requesting paper copies of the schedule and entry form may do so by contacting the Horticultural Secretary.
- Exhibitors must forward the completed entry form to the Horticultural Secretary which must be received by no later than **midnight on Thursday 13<sup>th</sup> March 2025** either hand delivered, by post to Rachelle Robinson, RJA&HS, Royal Jersey Showground, La Route de la Trinité, Trinity, JE3 5JP or email [rachelle@royaljersey.co.uk](mailto:rachelle@royaljersey.co.uk)
- Entries received after this date cannot be accepted - **No** exceptions shall be given and no alterations accepted.
- Entry forms can be found at the back of the schedule.

**Judges and Stewards**

- The Committee of the Horticultural Department shall elect the Judges and Stewards.
- Stewards will, if asked assist exhibitors in the placing of their exhibits.
- Stewards will support the Judges to which they are allocated by section ensuring that each exhibit in each class has been judged in that section.
- Any Judge elected for a particular section in a Show will be unable to make entries in that section.
- Should an exhibit of a Judge in another section be awarded Best in Section, they will then forfeit judging Best in Show and Reserve Best in Show.

**Exhibits**

- Exhibitors must have grown all pot plants, cut flowers, fruits, and vegetables.
- All plants purchased must have been in the ownership of the exhibitor for at least **2 months** prior to the show.
- All plants, cut flowers, fruit and vegetables must be distinct and varieties named where possible – seedlings and sports must be described as such. This makes the show more interesting to visitors.
- All exhibits must be clean and free from disease and pests – any that are not will be removed from the show bench and the exhibitor notified to arrange collection.
- Where pots sizes are stated in the note section for each class – please measure the interior diameter of the rim.
- Pots, saucers, and containers brought to the Exhibition Hall must be clean.
- Additional vases will be available under tables if needed.
- Exhibitors are invited to show unusual, new, or newly introduced cultivars or plants not mentioned in the Show schedule on the 'Members Table'

## Staging

- Exhibits may be brought to the exhibition hall on:
  - **Thursday 20<sup>th</sup> March from 2pm to 6.30pm**
  - **Friday 21<sup>st</sup> March from 7am to 6.30pm**
- Exhibitor cards with the entry and class number (***in a brown envelope marked with the exhibitor's name***) will be given to each exhibitor on entering the place of exhibition. A Steward/Horticultural Secretary will be available if there are any queries.
- It is the responsibility of the exhibitor to place exhibitor cards correctly and adjacent to their exhibit.
- The Horticultural committee will not be responsible for any error in the placing of cards prior to judging.
- Show Stewards may direct exhibitors in the placing of exhibits.
- Exhibitors are responsible for making sure that they stage their exhibits according to the schedule and the specific instructions as detailed in the notes for each section e.g. space allocation for exhibit or arrangement, numbers of items in a class, size of pots (internal diameter), number of vases, number of stems per vase, weight, or dimension.
- Exhibits in the Amateur floral arranging adult classes **MUST** be made up in the Exhibition Hall and not at home.
- No exhibit, once brought to the place of exhibition may be removed without prior permission of the Horticultural Secretary prior to 4.30pm on the Sunday.
- Exhibitors wishing to send collections to the place of exhibition on the day before the Show must arrange with the Horticultural Secretary for their receipt and safe keeping.
- Exhibitors are responsible for compliance with the rules governing each class entered.
- The Horticultural Committee shall have entire control of all exhibits from the time of staging until the close of the Show.
- All exhibits **MUST** be staged by **6.45pm** on the evening before the Show unless otherwise specified. All exhibitors **MUST** have vacated the Exhibition Hall by that time.
- No person, other than Society Officials, Judges, Stewards, or Scribes may remain in the place of exhibition whilst judging is in progress.

## Judging

- Judging will commence promptly at **7pm** on **Friday 21<sup>st</sup> March**.
- Judging of the pot plants, cut flowers, fruit and vegetables will be according to the RHS Guidelines where possible.
- The Horticultural Committee reserves the right to remove from the show bench for further inspection any exhibit, which is the subject of a dispute.
- **'Not according to schedule' (NAS)** - Any exhibit that does not conform to the wording of the schedule or the notes at the top of each section will be disqualified.
- Judges should write the reason why the entry is marked as Not according to schedule.
- If a class has only one entry, it shall not receive a prize or commendation unless, in the opinion of the judges it is deserving of one.
- Prize certificates will be awarded to 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>. and Commended awards.
- Judges may award more than one 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or Commended in a class.
- After judging has taken place no exhibit or part on an exhibit may be altered or removed until after **4.30pm** of the last day of the Show, except by permission of the Horticultural Secretary.

### **Cake Auction**

- An auction of all cakes in all classes will take place at **3.30pm** on **Sunday 23<sup>rd</sup> March** and the proceeds donated to Brightly Jersey (formerly Brig-y-Don Children's Charity).
- If the box is not ticked on the entry form and you do not want to auction your cake, please advise the Horticultural Secretary **by 10.30am on the Sunday**.
- If anyone has any other items for auction, they must be put in the Cake Auction by 3.30pm and the Horticultural Secretary notified.

### **Prize Giving & Trophies**

- The Prize Giving will take place at **4.15pm on Sunday 23<sup>rd</sup> March**.
- Trophies to be returned to the RJA&HS Office one week before the Show in the same condition in which they were presented.

### **Decisions and Protests**

- The decision of the Judges as to the merit of each exhibit shall be final.
- All matters of protest, disqualification etc, **MUST** be lodged with the Horticultural Secretary in writing no later than **5pm** of the first day of the Show.
- The Horticultural Chairman will consider the matter/s and make a judgement based on the RHS criteria and their decision shall be final.

### **Close of Show**

- **The Show will close at 5pm on Sunday 23<sup>rd</sup> March and exhibitors are requested to collect their exhibits after the Prize Giving is concluded at 4.30pm and not before.**
- Exhibitors are reminded to empty vases of water and filler as they remove their exhibits.
- Any exhibits not collected by **6pm** on Sunday 23<sup>rd</sup> March will be placed in the Society Office from where it can be collected, unless otherwise arranged with the Horticultural Secretary.

### **Liability for loss**

- The Horticultural Committee will not be liable for compensation for loss or damage to exhibits, personal property etc. All items will be at the risk of the exhibitors.

### **Data Protection & Privacy Policy**

- The Royal Jersey Agricultural & Horticultural Society complies with all Data Protection Legislation, any information held by the Society is not shared with any third parties, but your name may be attributed to a photograph in our publications and listed in Show Results.
- A copy of our Privacy Policy is available from the Society Office.

Thank you for your assistance and co-operation in the above and GOOD LUCK to everyone who enters.

# **Stewards for Spring Flower Show 2025**

Neil Fauvel (Directing Steward)  
Martin Rouault  
David Pope  
Steve Falle  
Pat Jackson  
Rosemary Furzer

## **Spring Show Sub-Committee**

Chairman – Martin Preisig  
Pam Laurens  
Maxine Fergusson  
Neil Fauvel  
Roy Le Brun  
Linda Mollet  
Martin Rouault

## **Displays**

A display of Spring Flowers will be provided by:  
St Martin's Flower Club (IBC)  
The Jersey Sogetsu Study Group (Ikebana) (TBC)  
The Dolls House Club (TBC)

## 2024 Spring Flower Show – Results

### Judges Awards

<b>Award</b>	<b>Awarded For</b>	<b>Winner</b>
<b>Belles Fleurs Trophy</b> Kindly donated by Mr & Mrs Bernard Rebours	Overall Best Exhibit at the Spring Flower Show	David Pope 1 Container of Clivia
<b>Reserve Best in Show</b>	2 <sup>nd</sup> Overall Best Exhibit at the Spring Flower Show	Stephen Le Feuvre Group of Cacti
<b>Jersey Chrysanthemum Lovers Challenge Cup</b> Originally donated by The Society of Jersey Gardeners, re-Presented in memory of the late Jim Hosking of Fentongollan Flower Farm, Cornwall	Best Entry in the Narcissus Section - Cut Flowers or Containers	Richard & Louise Noel Container of Division 6 Narcissi
<b>International Camellia Society Trophy</b> - Kindly donated by the ICS (Jersey Group)	Best Exhibit in the RJA&HS Camellia Classes	Ann Macmichael One Semi Double Camellia
<b>Denis Shaw Memorial Shield</b> Kindly donated in his memory by his family in 2012	Most Humorous Fruit and/or Vegetable Creation at the Spring Show	Oliver Malaspina Fruit and/or Veg Bird
<b>RJA&amp;HS Junior Competitor's Award of Merit</b>	Merit by a Junior Competitor	Leo Coaley Collage to celebration the 200 <sup>th</sup> Anniversary of the RNLI
<b>Worshipful Company of Gardeners - Award for Floral Art</b>	Excellence in Floral Art	Janine Buckley Spring Flowers in a Pin Holder
<b>Daffodil Society - Bronze Medal &amp; Best Bloom Card</b>	Best Narcissus Bloom at the Show (Cut flower classes only)	Madalin Spataru 1 Narcissi – Any Division
<b>Daffodil Society - The Diploma</b>	Best Vase of 3 Stems in the 3-Stemmed Vase Classes	Kate Le Ruez Large Cupped Narcissi – Division 2
<b>Jersey Camcorder Club Shield</b>	Best Photograph at the Spring Show	Sarah Baudet Single Spring Fower Photo

### Best in Section

<b>Award</b>	<b>Awarded For</b>	<b>Winner</b>
<b>Best in Section Cacti &amp; Succulents</b>	Best in the Cacti & Succulent classes	Stephen Le Feuvre Group of Cacti
<b>Best in Section Pot Plants</b>	Best in the Pot Plant classes	David Pope 1 Container of Clivia
<b>Best in Section Cut Flowers</b>	Best in the Cut Flower classes	Rachelle Robinson Single Bloom Narcissi
<b>Best in Section Camellias</b>	Best in the Camellia classes	Ann Macmichael One Semi Double Camellia
<b>Best in Section Professional Flower Arranging</b>	Best in the Professional Flower Arranging classes	Betty Quenault Spring Arrangement in a Container
<b>Best in Section Amateur Flower Arranging</b>	Best in the Amateur Flower Arranging classes	Angel Le Pavoux Pedestal Arrangement to celebrate the 200 <sup>th</sup> Anniversary of the RNLI



<b>Best in Section Children's Floral &amp; Art</b>	Best in the Children's Floral & Art classes	Niamh Hennessy Arrangement of Flowers in a Basket to celebrate the 200 <sup>th</sup> Anniversary of the RNLI
<b>Best in Section Cakes (Adults)</b>	Best in the Adult Cake classes	Ian & Beverley Le Marquand Lemon Drizzle Cake
<b>Best in Section Cakes (Children)</b>	Best in the Children's Cake classes	Niamh Hennessy 3 Decorated Cup Cakes to celebrate the 200 <sup>th</sup> Anniversary of the RNLI

### Class Winners

<b>Award</b>	<b>Awarded For</b>	<b>Winner</b>
<b>Society of Jersey Gardener Trophy</b> Originally presented by the Late Sq Leader Arthur Robert in 1953 to the Society of Jersey Gardeners	Winner of Class 1: Group of 5 Different Varieties of Daffodil/Narcissi, one variety in each container	Ian & Beverley Le Marquand
<b>RJA&amp;HS Horticultural Department - Special First Prize of £25</b>	Winner Of Class 19: Group of Cut Flowers of Narcissi only, 12 vases, 5 blooms to a vase, 1 variety in each	Richard & Louise Noel
<b>Perpetual Narcissus Trophy</b> Kindly donated by Mr Peter Hunt & Family	Winner of Class 23: Trumpet & Large-Cupped Daffodil varieties, 3 vases, Divisions 1 or 2	Kate Le Ruez
<b>Louis Dekker Trophy</b> - Kindly donated by Mr Louis Dekker	Winner of Class 93: Best Vase of Dutch Iris 1 Vase, 5 stems	David Pope

# SCHEDULE OF CLASSES - 2025

## BULB DIVISIONS

It has been agreed that we should use the standard bulb divisions in ALL the daffodil classes. All daffodils belong to the NARCISSUS family.

## Bulbs/Corms

**Open to Members, 10 years of age or over**

Class	Class Name
1.	Group of 5 different varieties of Daffodil/Narcissi, any number of bulbs but only <b>one variety</b> in each container, not to exceed a 4ft frontage. <b>Society of Jersey Gardener Trophy to the winner of this Class</b>
2.	Group of 5 DIFFERENT TYPES OF "TRUE BULBS", any number of bulbs but only <b>one type</b> in each container, not to exceed a 4ft frontage.
3.	Group of 3 DIFFERENT TYPES OF "TRUE BULBS", any number of bulbs but only <b>one type</b> in each container, not to exceed a 2.5ft frontage.

### Notes to Exhibitors:

- Pots or Containers in Classes 4 - 16 inclusive must **NOT** have an internal diameter exceeding 12inches

Class	Class Name
4.	Container of Narcissi, one variety, any number of bulbs - Division 1
5.	Container of Narcissi, one variety, any number of bulbs - Division 2
6.	Container of Narcissi, one variety, any number of bulbs - Division 3
7.	Container of Narcissi, one variety, any number of bulbs - Division 4
8.	Container of Narcissi, one variety, any number of bulbs - Division 5
9.	Container of Narcissi, one variety, any number of bulbs - Division 6
10.	Container of Narcissi, one variety, any number of bulbs - Division 7
11.	Container of Narcissi, one variety, any number of bulbs - Division 8
12.	Container of Narcissi, one variety, any number of bulbs - Division 9
13.	Container of Narcissi, one variety, any number of bulbs - Division 10
14.	Container of Narcissi, one variety, any number of bulbs - Division 11
15.	Container of Narcissi, one variety, any number of bulbs - Division 12
16.	Any other Narcissi including Division 13, one variety in the container

## Children's Classes 17 years & under

**Open to Members and Non-Members 17 years & under**

Class	Class Name
17.	A container of Spring bulbs in bloom, one variety
18.	A container of Spring bulbs in bloom, mixed
19.	A container of Narcissus in bloom, one variety
20.	A Container of Narcissus in bloom, mixed

# Cut Flowers – Narcissi

**Open to Members, 10 years of age or over**

<b>Class</b>	<b>Class Name</b>
21.	Group of Cut Flowers consisting of Narcissi only, not to exceed a 4ft frontage on table space. 12 vases in total, 5 blooms to a vase, 1 variety in each, all named if possible. Not less than 6 varieties in the group. <b>RJA&amp;HS Horticultural Department First Prize - £25 Gardening Voucher</b>
22.	Group of Narcissi only, not to exceed a 3ft frontage on table space, 12 vases in total, 1 single stem per vase, 1 variety in each vase, mixed divisions, minimum of 3 varieties
23.	Trumpet Narcissi (division 1), 5 stems, 1 vase, 1 variety
24.	Large-Cupped Narcissi (division 2), 5 stems, 1 vase, 1 variety
25.	Trumpet (division 1), 3 vases, 3 stems per vase, 3 varieties, 1 variety per vase <b>OR</b> Large-Cupped Narcissi (division 2) 3 vases, 3 stems per vase, 3 varieties, 1 variety per vase (3 vases in total either Division 1 or Division 2) <b>Perpetual Narcissus Trophy to the winner of this Class</b>
26.	Small Cupped Narcissi (division 3), 5 stems, 1 vase, 1 variety
27.	Double Narcissi (division 4), 5 stems, 1 vase, 1 variety
28.	Triandrus Narcissi (division 5), 5 stems, 1 vase, 1 variety
29.	Cyclamineus Narcissi (division 6), 5 stems, 1 vase, 1 variety
30.	Jonquilla Narcissi (division 7), 5 stems, 1 vase, 1 variety
31.	Tazetta Narcissi (division 8), 5 stems, 1 vase, 1 variety
32.	Poeticus Narcissi (division 9), 5 stems, 1 vase, 1 variety
33.	Bulbocodium Narcissi (division 10), 5 stems, 1 vase, 1 variety
34.	Split Corona Narcissi - i Collar & ii Papillon (division 11) 5 stems, 1 vase, 1 variety
35.	Other Narcissi cultivars that do not fit the definition of any other division (division 12), 5 stems, 1 vase, 1 variety
36.	Narcissi distinguished solely by botanical name (division 13), 5 stems, 1 vase, 1 variety
37.	Trumpet Narcissi (division 1), 3 stems, 1 vase, 1 variety
38.	Large-Cupped Narcissi (division 2), 3 stems, 1 vase, 1 variety
39.	Small Cupped Narcissi (division 3), 3 stems, 1 vase, 1 variety
40.	Double Narcissi (division 4), 3 stems, 1 vase, 1 variety
41.	Narcissus, any division, 1 stem in a vase
42.	Narcissi, longest stemmed, 1 stem (not faded)

## SUGGESTIONS OF VARIETIES OF NARCISSI WITH THEIR DIVISIONS

Classes for narcissi are listed by division and you may find the list below helpful.

Please note these are not all the varieties, you will probably find some more that are not included. The list is purely a sample to help when you order or buy bulbs for showing.

<b>DIVISION</b>	<b>COLOUR</b>	<b>VARIETIES</b>
<b>One</b> (Trumpet Daffodils)	Yellow	By Jove, Crock of Gold, Fort Knox, Golden Riot, Hero, Gold Medal, Lemon Cloud, Golden Harvest, Dutch Master, Pistachio, Lemon Glow, Honeybird, By Jove, Yellow Triumphator, Unsurpassable
<b>One</b>	Yellow & Pink	Prophet
<b>One</b>	White & Yellow	Ballygarvey, Bravoure, Cristobal, Trousseau, Queen Mum
<b>One</b>	Yellow & Red	Hero
<b>One</b>	All White	Empress of Ireland, Mount Hood, Tedstone, Vigil
<b>One</b>	Reverse Bi-Colour	Honeybird, Lemon Glow, Pistachio, Spellbinder
<b>Two</b> (Large-Cupped)	Yellow Lemon Yellow	Camelot, Golden Aura, St. Keverne, Strines, Carlton, Trelawney Gold, Gigantic Star Sunnyside, St Patrick's Day, Millennium Sunset
<b>Two</b>	Yellow & Orange	Bandleader, Bantam, Berlin, Buster, Kissproof, Modern Art, Pipe Major, Sealing Wax, Vulcan, Fiery Maiden
<b>Two</b>	Reverse Bi-Colour	Binkie, Daydream, Pastorale
<b>Two</b>	Yellow & Pink	New World, Widgeon
<b>Two</b>	White & Buff	Klamath
<b>Two</b>	Rimmed large cups	Ringleader
<b>Two</b>	White & Pink	Pink Charm, Salome, Coquille, Showcase, Precocious
<b>Two</b>	White & Yellow	Barley Thorpe, Ice Follies, Smiling Sun, Fragrant Breeze, High Society, Brunswick
<b>Two</b>	All Red	Ambergate, Limbo
<b>Two</b>	All White	Ashmore, Desdemona, Regal Bliss, Worcester, Easter Moon
<b>Two</b>	White & Orange	Johan Strauss, Red Hill, Gouache, Millenium Sunrise, Early Bride, Spencer Tracy
<b>Three</b> (Small Cupped)	Yellow	Beige Beauty, Sabine Hay, Triple Crown, Bethal, Killivose, Bossa Nova
<b>Three</b>	White & Red	Edna Earl, Bullseye, Kazuko, Centrefold
<b>Three</b>	White & Yellow	Hamoon, Sidley, Virginia Water, Rimmon, Cedar Hills, Merlin.

<b>Three</b>	All White	Dreamcastle, Tranquil Morn, Glen Cassley, Pitts Diamond
<b>Three</b>	Rimmed small cup	Eminent, Merlin, Redstart, Royal Princess
<b>Four (Doubles)</b>		Double Fashion, Manly, Tahiti, Cheerfulness,
<b>Four</b>	Yellow	Golden Ducat, Jack the Lad, Telamonius Plenus, Tasmem, Poppy's Choice, Castle Rings, Wheal Bush
<b>Four</b>	White & Yellow	Duet, Obdam, White Lion, Unique, Jersey Roundabout, Serena Lodge, Ice King.
<b>Four</b>	White Doubles	Candida, White Marvel, Ice King, Ice Diamond, Trewoon, Calgary,
<b>Four</b>	White & Orange	Madison, Poltreen, Watersmeet, Mary Copeland
<b>Four</b>	White & Pink	Pink pageant, Pink Paradise, Mazzard, Exotic Beauty
<b>Four</b>	White & Red	Gaytime, Honolulu
<b>Five (Triandrus)</b>		Hawera, Ice Wings, Thalia, Angel's Tears, Niveth, Tresamble, Puppet, Harmony Bells, Lemon Drops
<b>Six (Cyclamineus)</b>		Beryl, Cotinga, Jack Snipe, Jet fire, Kay Dee, Wisley, February Silver, Jenny, Cornet, Swallow, Lemon Silk
<b>Seven (Jonquilla)</b>		Curlew, Pipit, Rosemoor Gold, Quail, Suzy, Pink Angel, Bell Song, Curlew, Cherie, Bunting, Intrigue
<b>Eight (Tazetta)</b>		Chinita, Falconet, Paper White, Matador, Chinese Sacred Lily, Silver Chimes, Soleil D'Or, Bridal Crown Scilly White
<b>Nine (Poeticus)</b>		Milan, Pheasant Eye, Stilton, Dimple, Poetsway, Double White, Felindre, Hellenicus,
<b>Ten (Wild Species)</b>		Golden Bells, Kenellis, Taffeta, Little Soldier, Lobularius, Mimimus, Obvallaris
<b>Eleven (Split-Corona)</b>		Cassata, Palmares, Orangery, Lemon Beauty, Papillon Blanc, Sunny Side Up, Mondragon, Arwenack, Rosado, Changing Colours, Sorbet, Tricolet, Trilune
<b>Twelve (Miscellaneous)</b>		Jumblye, Quince, Tête-a-Tête, Eaton Song, Cornish Chuckles, Odd Job
<b>Thirteen</b>		Daffodil distinguished solely by Botanical name

## Horticultural Classification

*Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name it should be assigned to Divisions 1 - 12. Daffodils distinguished solely by botanical name should be assigned to Division 13.*

### Notes

1. The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.
2. Divisions 12 and 13 are not illustrated owing to the wide variation in shape and size between the flowers involved.

#### DIVISION 1



#### TRUMPET DAFFODIL CULTIVARS

One flower to a stem; corona (trumpet) as long as, or longer than the perianth segments (petals)

#### DIVISION 8



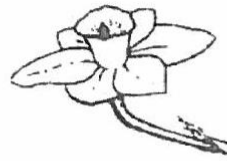
#### TAZETTA DAFFODIL CULTIVARS

Characteristics of Section Tazetta clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading not reflexed; flowers usually fragrant.

#### DIVISION 2

#### LARGE-CUPPED DAFFODIL CULTIVARS

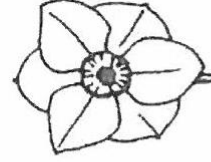
One flower to a stem; corona more than one-third, but less than equal to the length of the perianth.



#### DIVISION 9

#### POETICUS DAFFODIL CULTIVARS

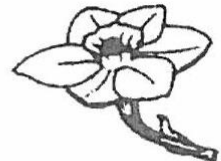
Characteristics of the N.poeticus group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow centre and a red rim, but sometimes of a single colour; flowers usually fragrant.



#### DIVISION 3

#### SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona not more than one-third the length of the perianth segments.



#### DIVISION 10



DIVISION 4

DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.



DIVISION 5

TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. Triandrus* clearly evident: usually two or more pendant flowers to a stem; perianth segments reflexed.



DIVISION 6

CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with very short pedicel (neck).



DIVISION 7

JONQUILLA AND APODANTHUS DAFFODIL CULTIVARS

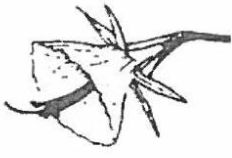
Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flowers usually fragrant.



DIVISION 10

BULBODIUM DAFFODIL CULTIVARS

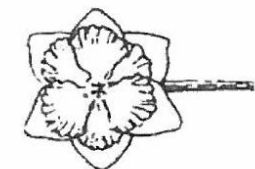
Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsified (ie attached more or less centrally to the filament and style usually curved).



DIVISION 11

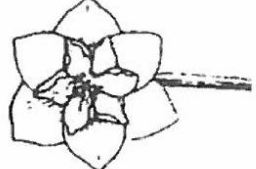
SPLIT CORONA DAFFODIL CULTIVARS.

Corona split - usually for more than half its length



a). Collar Daffodils

Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.



b). Papillon Daffodils

Split-corona daffodils with the corona segments alternate to the perianth segments usually in a single whorl of six.

DIVISION 12 - OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division

DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

New Horticultural Classification (taken from the International Daffodil Register by kind permission of the Royal Horticultural Society)

## Other Bulbs/Corms/Plants in Containers

**Open to Members, 10 years of age or over**

**Notes to Exhibitors:**

- **Pots or Containers NOT more than 18 inches internal diameter and height.**
- **Where pot sizes are stated, the measurement is the interior diameter of the rim.**
- **Please use clean pots and saucers when exhibiting containers.**
- **One plant per pot unless otherwise specified.**

<b>Class</b>	<b>Class Name</b>
43.	1 Hyacinth bulb growing in a container
44.	3 Hyacinth bulbs growing in a container
45.	5 Hyacinth bulbs growing in a container
46.	1 Amaryllis bulb growing in a container
47.	3 Amaryllis, one bulb per container
48.	Container of Muscari, one variety (Grape Hyacinths)
49.	Container of Muscari, mixed varieties (Grape Hyacinths)
50.	Container of Tulips, one variety
51.	Container of Tulips, mixed varieties
52.	3 Containers, Tulips, one variety in each container
53.	Cyclamen, 1 plant in a container
54.	Cyclamen, 3 containers, 3 colours, 1 plant in each container
55.	Any other Bulb(s) or Corm(s), 1 container
56.	Container of Primroses
57.	Container of Violas
58.	Container of Pansies
59.	Container of Polyanthus
60.	Hanging Basket of mixed Spring Flowers and Foliage

## Pot Plants

**Open to Members, 10 years of age or over**

**Notes to Exhibitors: Same as above (Other Bulbs, Corms, Plants in Containers)**

<b>Class</b>	<b>Class Name</b>
61.	Bonsai, 1 pot
62.	Foliage Plant, 1 pot, other than Ferns
63.	Foliage Plant, 3 pots, other than Ferns
64.	Ferns, 1 pot
65.	Ferns, 3 pots
66.	Azalea, 1 container
67.	Primula, 1 pot
68.	Orchid, 1 pot
69.	Orchid, 3 pots
70.	Clivia, 1 container
71.	Saintpaulia (African Violets), 1 pot
72.	Saintpaulia (African Violets), 3 pots
73.	Any other flowering plant in a container, excluding bulbs and corms



# **Cacti, Succulents & Carnivorous**

**Open to Members, 10 years of age or over**

## **Notes to Exhibitors:**

- **Please label all Cacti, Succulents and Carnivorous where possible as it stimulates interest in visitors.**
- **Judging along with RHS rules where possible, Cacti, Succulents and Carnivorous will be judged based on the condition, maturity, and rarity of the plant. Plants in flower or showing evidence, they have flowered are to be preferred.**
- **Pots **NOT** to exceed 8 inches internal diameter.**
- **Where pot sizes are stated, the measurement is the interior diameter of the rim.**
- **Please use clean pots and saucers when exhibiting containers.**

<b>Class</b>	<b>Class Name</b>
74.	Cactus, 1 specimen in a pot
75.	3 pots of Cacti with the same species in each pot
76.	3 pots of Cacti, 3 different species, 1 specie in each pot
77.	6 pots of Cacti with the same species in each pot
78.	6 pots of Cacti, 6 different species, 1 specie in each pot
79.	Group of Cacti, to fill but not exceed a space of 3ft on table space
80.	Succulent (excluding Cacti), 1 specimen in a pot
81.	3 pots of Succulents with the same species in each pot (excluding Cacti)
82.	3 pots of Succulents, 3 different species, 1 specie in each pot (excluding Cacti)
83.	6 pots of Succulents with the same species in each pot (excluding Cacti)
84.	6 pots of Succulents, 6 different species, 1 specie in each pot (excluding Cacti)
85.	Group of Succulents (excluding Cacti), to fill but not exceed a space of 3ft on table space
86.	Group of Cacti & Succulents, to fill but not exceed a space of 3ft on table space
87.	1 Pot of Crassula (or Jade Plant), any size pot up to a maximum of 12 inches
88.	Carnivorous, 1 specimen in a pot
89.	3 pots of Carnivorous, 3 different species, 1 specie in each pot
90.	6 pots of Carnivorous, 6 different species, 1 specie in each pot

## **Cut Flowers - Other**

**Open to Members, 10 years of age or over**

### **Notes to Exhibitors:**

- **Cut flowers must not be shown with foliage other than their own.**
- **All flowers must be shown in the vases provided by the Society of any size.**
- **Spare vases of all sizes are under the tables if needed.**

<b>Class</b>	<b>Class Name</b>
91.	Freesias, 1 vase, 5 stems
92.	Dutch Iris, 1 Vase, 5 stems <b>Louis Dekker Trophy to be awarded to the winner of this Class</b>
93.	Tulips, 1 vase, 5 stems, 1 variety
94.	Hellebores, 1 vase, 5 stems, 1 variety
95.	Hellebores, 1 vase, 5 stems, mixed varieties
96.	Hellebores, 5 mixed blooms floating in water in an 8 inch dish supplied by the exhibitor
97.	Any other cut flower not mentioned in the schedule, 5 stems, 1 vase
98.	Foliage, 1 vase, 1 variety, 3 stems
99.	Mixed varieties in flower, 1 vase, 3 stems
100.	One variety in flower, 1 vase, 3 stems
101.	Three varieties in flower, 3 vases, 1 variety in each vase, 3 stems

## **Photograph Class – Adults**

**Open to Members & Non-Members 18 Years of age or over**

<b>Class</b>	<b>Class Name</b>
102.	'A photo (5" x 7") of a Spring flower "a single bloom", grown by anybody, the photo to be taken by an adult between January and March in the current year'
103.	'A photo (5" x 7") of "a group of spring flowers", grown by anybody, the photo to be taken by an adult between January and March in the current year'

## **Photograph Class – Children**

**Open to Members & Non-Members 17 Years of age & under**

<b>Class</b>	<b>Class Name</b>
104.	'A photo (5" x 7") of a Spring flower "a single bloom", grown by anybody, the photo to be taken by a child between January and March in the current year'
105.	'A photo (5" x 7") of "a group of spring flowers", grown by anybody, the photo to be taken by a child between January and March in the current year'

# Camellias

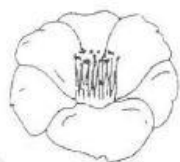
Open to Members & Non-Members, 10 years of age or over

## Notes to Exhibitors:

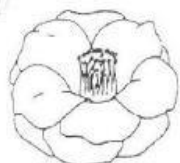
- The Camellia classes will be described by form and diagrams are included below.
- Single blooms, fully opened, short stemmed; one or two leaves and no buds.
- See below for guidance on camellia forms.

Class	Class Name
106.	One Single Form
107.	One Semi-Double Form
108.	One Formal Double or One Rose Form
109.	One Anemone or Paeony Form
110.	One Seedling of your own – ANY FORM
111.	One Spray not to exceed 18 inches above the top of the vase.
112.	Three blooms, 3 vases, same cultivar
113.	Five blooms, 5 vases, all different cultivars

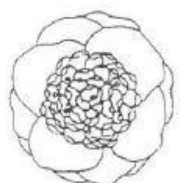
## Camellia Forms



**Single** - shallowly cup-shaped flowers each have not more than 8 petals, arranged in a single row, and a conspicuous, central boss of stamens.



**Semi-double** - cup-shaped flowers each have 2 or more rows of 9-21 regular or irregular petals and conspicuous stamens.



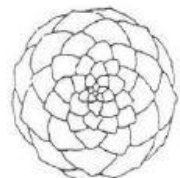
**Anemone** - rounded flowers each have one or more rows of large outer petals lying flat or undulating: the domed centre has a mass of intermingled petals and stamens.



**Peony-form** - rounded domed flowers have usually irregular petals, intermingled with petals and stamens.



**Rose-form** - cup-shaped flowers each have several rows of overlapping petals and open to reveal stamens in the centre.



**Formal double** - rounded flowers have many rows of regular, neatly overlapping petals that obscure stamens. Irregular double forms are similar but often have more loosely arranged, sometimes irregular petals.

# Floral Arranging – Adults

Open to Members, 18 years of age or over

## Notes to Exhibitors:

- Exhibitors must supply their own containers.
- Fresh material only, unless otherwise specified.
- Dried natural flowers (where applicable) are accepted.
- A space will be allocated to each exhibit **no wider than 20 inches** except the Pedestal classes. The depth will not be specified as the tables vary in size, no height restriction.
- A Professional exhibitor are existing florists or people who earn a living from being a florist, including teaching floristry and people who used to make a living from the profession who are now retired.
- Exhibits in the Amateur classes **MUST be made up in the Exhibition Hall and NOT at home.**

## PROFESSIONAL

Class	Class Name
114.	A Pedestal arrangement using mixed flowers and foliage to celebrate “Easter”. Drape and accessories allowed (but not secondary arrangements).
115.	An arrangement of Spring Flowers and foliage in a pin holder.
116.	An arrangement using mixed flowers and foliage to celebrate “Spring” in a container of your choice. Accessories allowed.
117.	An arrangement of <b>ONLY Camellias</b> in a container of your choice.
118.	An arrangement of ‘Flowers & Greenery’ from your garden or allotment in a container of your choice.

## AMATEURS

Class	Class Name
119.	A Pedestal arrangement using mixed flowers and foliage to celebrate “Easter”. Drape and accessories allowed (but not secondary arrangements).
120.	An arrangement of Spring Flowers and foliage in a pin holder.
121.	An arrangement using mixed flowers and foliage to celebrate “Spring” in a container of your choice. Accessories allowed.
122.	An arrangement of <b>ONLY Camellias</b> in a container of your choice.
123.	An arrangement of ‘Flowers & Greenery’ from your garden or allotment in a container of your choice.
124.	A Floating Arrangement in an 8-inch dish supplied by the exhibitor

# Floral & Art – KIT ROBERT Children’s Classes

**Open to Members & Non-Members 17 years & under**

## Notes to Exhibitors:

- All children’s classes are to be made up without any help and can be made up at home if desired.
- Please use fresh flowers or dried natural materials.
- Exhibits in classes 145 to 154 should **be no wider than 15 inches x 15 inches.**
- Children must be the age stated at the date of the Show.

Class	Class Name
125.	Best Decorated Hen’s Egg, boiled or blown – Aged 3 – 8 years
126.	Best Decorated Hen’s Egg, boiled or blown – Aged 9 – 14 years
127.	A fruit and/or vegetable creation to celebrate the “200 <sup>th</sup> Anniversary of the Modern Railway” – Aged 3 – 5 years
128.	A fruit and/or vegetable creation to celebrate the “200 <sup>th</sup> Anniversary of the Modern Railway” – Aged 6 – 8 years
129.	A fruit and/or vegetable creation to celebrate the “200 <sup>th</sup> Anniversary of the Modern Railway” – Aged 9 – 11 years
130.	A fruit and/or vegetable creation to celebrate the “200 <sup>th</sup> Anniversary of the Modern Railway” – Aged 12 – 14 years
131.	A fruit and/or vegetable creation to celebrate the “200 <sup>th</sup> Anniversary of the Modern Railway” – Aged 15 – 17 years
132.	An arrangement to celebrate “Easter” using flowers and foliage in a basket – Aged 6 – 8 years
133.	An arrangement to celebrate “Easter” using flowers and foliage in a basket – Aged 9 – 11 years
134.	An arrangement to celebrate “Easter” using flowers and foliage in a basket – Aged 12 – 14 years
135.	An arrangement to celebrate “Easter” using flowers and foliage in a basket – Aged 15 – 17 years
136.	An arrangement using flowers & foliage in a Wellington Boot – Aged 3 – 5 years
137.	An arrangement using flowers & foliage in a Wellington Boot – Aged 6 – 8 years
138.	An arrangement using flowers & foliage in a Wellington Boot – Aged 9 – 11 years
139.	An arrangement using flowers & foliage in a Wellington Boot – Aged 12 – 14 years
140.	An arrangement using flowers & foliage in a Wellington Boot – Aged 15 – 17 years
141.	A Necklace made from Garden Materials, threaded on cotton, and made with natural material only – Aged 6 – 8 years
142.	A Necklace made from Garden Materials, threaded on cotton, and made with natural material only – Aged 9 -11 years
143.	A Necklace made from Garden Materials, threaded on cotton, and made with natural material only – Aged 12 – 14 years
144.	A Necklace made from Garden Materials, threaded on cotton, and made with natural material only – Aged 15 – 17 years
145.	A Collage to celebrate “Trains” – Aged 3 – 5 years
146.	A Collage to celebrate “Trains” – Aged 6 – 8 years
147.	A Collage to celebrate “Trains” – Aged 9 – 11 years
148.	A Collage to celebrate “Trains” – Aged 12 – 14 years
149.	A Collage to celebrate “Trains” – Aged 15 – 17 years
150.	Design an Easter Card – Aged 3 – 5 years
151.	Design an Easter Card – Aged 6 – 8 years
152.	Design an Easter Card – Aged 9 -11 years
153.	Design an Easter Card – Aged 12 – 14 years
154.	Design an Easter Card – Aged 15 – 17 years

# **Cake Classes – Adults 18 Years & Over**

**Open to Members, 18 years of age or over**

## **Notes to Exhibitors:**

- Please do not include fresh cream in any cake that is intended for Auction.
- **All cakes and biscuits will be auctioned at 3.30pm on Sunday 23<sup>rd</sup> March in aid of Brightly Jersey unless otherwise stated on your Entry Form.**
- Plates will be provided for all classes.
- A prize will be awarded after the October Show to the exhibitor gaining the most points in the Adult Cake Classes at all the 2025 Shows.

<b>Class</b>	<b>Class Name</b>
155.	Best Decorated Hen's Egg, boiled or blown
156.	Madeira Cake, including a piece of candied peel on top of the cake
157.	Cherry Cake
158.	Simmnel Cake
159.	Almond Cake
160.	Victoria Sandwich Cake
161.	Chocolate Sandwich Cake
162.	Lemon Drizzle Cake
163.	Carrot Cake
164.	Coffee and Walnut Cake
165.	Ginger Cake
166.	Fruit Cake
167.	Red Velvet Cake
168.	Marble Cake (3 colours)
169.	Vegan Cake
170.	1 Cake – Any Other Kind
171.	Any Kind of Cake baked by a local Farmer
172.	6 Sweet Muffins
173.	6 Savoury Muffins
174.	6 Rock Cakes
175.	6 Cup Cakes decorated to celebrate “Easter”
176.	6 Plain Scones
177.	6 Cheese Scones
178.	6 Fruit Scones
179.	6 Jersey Wonders
180.	6 Welsh Cakes
181.	Traybake – 6 portions
182.	Shortbread – 6 Petticoat Tails
183.	6 Cheese Straws
184.	6 Biscuits, Sweet or Savoury
185.	6 Hot Cross Buns, any flavour, all the same
186.	Bakewell Tart
187.	Portuguese Custard Tart (Pasteis de Nata)
188.	Apple Pie
189.	Savoury Flan
190.	Bread Loaf, any variety, baked in a 1lb (450g) tin & shown on a plate
191.	Seville Marmalade, 1 jar

# Cake Classes – Children 17 Years & Under

Open to Members & Non-Members 17 years & Under

## Notes to Exhibitors:

- Please do not include fresh cream in any cake that is intended for Auction.
- **All cakes and biscuits will be auctioned at 3.30pm on Sunday 23<sup>rd</sup> March in aid Brightly Jersey, unless otherwise stated on your Entry Form.**
- Plates will be provided for all classes.
- Children must be the age stated at the date of the Show.
- A Trophy will be awarded at the October Show to the exhibitor gaining the most points in the Childrens Cake Classes at all the 2025 Shows.

Class	Class Name
192.	Best Decorated Cake to celebrate "Easter" – Aged 6 – 8 years
193.	Best Decorated Cake to celebrate "Easter" – Aged 9 – 11 years
194.	Best Decorated Cake to celebrate "Easter" – Aged 12 – 14 years
195.	Best Decorated Cake to celebrate "Easter" – Aged 15 – 17 years
196.	1 Decorated Cup Cake to celebrate "Comic Relief" – Aged 3 – 5 years
197.	3 Decorated Cup Cakes to celebrate "Comic Relief" – Aged 6 – 8 years
198.	3 Decorated Cup Cakes to celebrate "Comic Relief" – Aged 9–11 years
199.	3 Decorated Cup Cakes to celebrate "Comic Relief" – Aged 12–14 years
200.	3 Decorated Cup Cakes to celebrate "Comic Relief" – Aged 15–17 years
201.	1 Decorated Biscuit themed "Star Wars" – Aged 3 – 5 years
202.	3 Decorated Biscuits themed "Star Wars" – Aged 6 – 8 years
203.	3 Decorated Biscuits themed "Star Wars" – Aged 9 – 11 years
204.	3 Decorated Biscuits themed "Star Wars" – Aged 12 – 14 years
205.	3 Decorated Biscuits themed "Star Wars" – Aged 15 – 17 years
206.	1 Flap Jack – Aged 3 – 5 years
207.	3 Flap Jacks – Aged 6 – 8 years
208.	3 Flap Jacks – Aged 9 – 11 years
209.	3 Flap Jacks – Aged 12 – 14 years
210.	3 Flap Jacks – Aged 15 – 17 years
211.	1 Jam Tart – Aged 3 – 5 years
212.	3 Jam Tarts – Aged 6 – 8 years
213.	3 Jam Tarts – Aged 9 – 11 years
214.	3 Jam Tarts – Aged 12 – 14 years
215.	3 Jam Tarts – Aged 15 – 17 years
216.	1 Decorated Gingerbread – Aged 3 – 5 years
217.	1 Decorated Gingerbread – Aged 6 – 8 years
218.	1 Decorated Gingerbread – Aged 9 – 11 years
219.	1 Decorated Gingerbread – Aged 12 – 14 years
220.	1 Decorated Gingerbread – Aged 15 – 17 years
221.	Any Kind of Cake of your Choice – Aged 6 – 8 years
222.	Any Kind of Cake of your Choice – Aged 9 – 11 years
223.	Any Kind of Cake of your Choice – Aged 12 – 14 years
224.	Any Kind of Cake of your Choice – Aged 15 – 17 years

## **CAKE AUCTION AND PRIZE GIVING**

**THE AUCTION OF ALL THE CAKES AND BISCUITS WILL  
TAKE PLACE AT 3.30PM ON SUNDAY 23<sup>rd</sup> MARCH.  
THE PROCEEDS FROM THIS AUCTION WILL  
BE DONATED TO**



**THE PRIZE GIVING WILL TAKE PLACE AT APPROXIMATELY  
4.15PM ON SUNDAY 23<sup>rd</sup> MARCH AFTER THE CAKE AUCTION**



## **2025 RJA & HS Dates**

### **INDOOR TABLE TOP SALE**

25<sup>th</sup> January

### **INDOOR TABLE TOP SALE**

1<sup>st</sup> February

### **SPRING FLOWER SHOW**

22<sup>nd</sup> & 23<sup>rd</sup> March

### **SUMMER COUNTRY FAIR**

14<sup>th</sup> & 15<sup>th</sup> June

### **NURSERY & PRIMARY SCHOOL GARDEN COMPETITION**

25<sup>th</sup> & 26<sup>th</sup> June

### **ALL-ISLAND GARDEN COMPETITION**

8<sup>th</sup>, 9<sup>th</sup> & 10<sup>th</sup> July

### **SUMMER FLOWER & PRODUCE SHOW**

16<sup>th</sup> & 17<sup>th</sup> August

### **AUTUMN FAIR**

4<sup>th</sup> & 5<sup>th</sup> October



**ENTRY FORM**

**RJA&HS SPRING FLOWER SHOW – 22<sup>nd</sup> & 23<sup>rd</sup> MARCH 2025**

This form must be completed and returned to: **Rachelle Robinson, Royal Jersey Showground, La Route de la Trinité, Trinity JE3 5JP** or email to **rachelle@royaljersey.co.uk**  
**If sending by email, an acknowledgement will be sent by Rachelle but if not received, please contact the office to confirm received.**

**ENTRY FORMS MUST BE RECEIVED NO LATER THAN THURSDAY 13<sup>th</sup> MARCH 2025**

**Please state below the class or classes in which you intend to exhibit**

<b>Class No:</b>	<b>Class No:</b>	<b>Class No:</b>	<b>Class No:</b>	<b>Class No:</b>
<b>IF YOU ENTER THE CAKE CLASSES, PLEASE TICK THIS BOX IF YOU <u>DO NOT WANT YOUR CAKE/PIE/BISCUITS ETC AUCTIONED</u> <input type="checkbox"/> Thank You</b>				

I hereby certify that all the above entries are made in conformity with the Rules, Bye-Laws & Regulations of the Department & My Subscription to the Society is paid for the Current Year.

**Name .....** **Tel no. ....**

**Address.....**

**.....Email.....**

**Gardener .....** **Age if the entrant is a child: .....**

**PLEASE MAKE SURE YOU HAVE READ THE SHOW REGULATIONS & IMPORTANT NOTICES FOR ALL EXHIBITORS ON PAGES 4, 5 & 6 IN THIS SCHEDULE BEFORE YOU ENTER**

**Exhibitor Reminders:**

- Exhibitors may only enter one exhibit per class
- Staging of exhibits is Thursday 20 March 2pm to 6.30pm & Friday 21 March 7am to 6.30pm
- **Judging commences promptly at 7pm on Friday 21 March – Exhibitors MUST vacate the Exhibition Hall no later than 6.45pm – thank you for your co-operation**

*Data Protection: By submitting this entry, you give your consent for details to be included in the Society publications – see Show Regulations*



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Name ..... Tel no. ....

Address.....

.....Email.....

Gardener ..... Age if the entrant is a child: .....

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# BECOME A MEMBER TODAY



Royal Jersey Agricultural & Horticultural Society

## MEMBERSHIP APPLICATION FORM

(Ref: 01/01/2011)

Please complete this form in BLOCK CAPITALS, in blue or black ink, and return to the address below with the appropriate subscription enclosed. Please note that the subscription is annual and falls due on the 1<sup>st</sup> January each year. Completion of this application form is deemed to constitute agreement by the applicant to abide by the Fundamental Rules of the Society, copies of which are available from the Society's office.

APPLICATION FOR \_\_\_\_\_ MEMBERSHIP (SEE TYPE BELOW)

Title: \_\_\_\_\_ First name(s): \_\_\_\_\_ Surname: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Postcode: \_\_\_\_\_ Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please indicate if you would also like to help the Society by volunteering: \_\_\_\_\_

In the case of a Company or Partnership, name of voting representative: \_\_\_\_\_

In the case of applications for Junior Membership, date of birth: \_\_\_\_\_

MEMBERSHIP TYPE	DESCRIPTION	SUBSCRIPTION (2025)
Full Individual Member	Individuals, Companies or Partnerships	£ 32.00
Full Joint Member	Married couples or partners at the same address	£ 48.00
Junior Member	Individuals under the age of 18 years on joining	£ 10.00

Please indicate if you would also like to receive the following, as an exhibitor:

Cattle Show Schedules & Entry Forms: \_\_\_\_\_ Horticultural Show Schedules & Entry Forms: \_\_\_\_\_

Applicants are advised that all information collected by the RJA&HS is in accordance with current data protection legislation. Your information will be stored securely and will only be used for the purposes associated with membership of this Society. Information contained within the RJA&HS database will only be issued to any person in the event that you ask us to or where we are placed under a legal obligation to do so.

For Office use only: Membership number: \_\_\_\_\_ Membership Year joining: \_\_\_\_\_

Royal Jersey Agricultural & Horticultural Society  
Royal Jersey Showground, La Route de la Trinité, Trinity, Jersey, Channel Islands, JE3 5JP  
Tel: 01534 866555, Int: +44 1534, Email: rachel@royaljersey.co.uk  
Bank Details: Lloyds Bank plc, Sort Code: 30-94-61, Account No: 00169201, Account: RJA&HS